

Oleg Larionov



Has graduated in 2005 as soloist, chamber ensemble and orchestra musician from Saint Petersburg State Conservatory where studied viola with professor Andrey Dogadin and professor Vladimir Stopichev. During 2004-2011 Mr. Larionov has worked at Mariinsky Theatre opera and symphony orchestra as viola deputy-leader with solo and leader assignments. As solo viola of the orchestra he had played symphony and opera repertory in Saint Petersburg and in Japan, USA, Israel, Cyprus, South-Korea, Germany, Finland under the batons of Valery Gergiev, Esa-Pekka Salonen, Christoph Eschenbach, Mariss Jansons, Paavo Järvi, Eri Klas, Leif Segerstam, Gianandrea Noseda and Nikolaj Znaider. As a soloist he had cooperated with the orchestra of Rimsky-Korsakov School of Music, Joensuu Conservatory Orchestra, Korean Prime Philharmonic Orchestra and Classical Concert Chamber Orchestra (USA). Mr.

Larionov has received awards at National and International chamber music competitions.

Violist Oleg Larionov possesses immense repertory renewed continuously. He had given recitals at Saint-Petersburg Filharmonic, Mariinsky Concert Hall, Smolny Cathedral; recital followed by masterclass in South Korea and in Finland.

He has performed with “Duo viola Classique”, “BELETAGE” piano quartet, “Rimsky-Korsakov”, “Sonus” and “ABOA NOVA” string quartets and many others at the Philharmonic and Mariinsky Concert Halls in Saint-Petersburg, Sibelius Museum, Wäinö Aaltonen Museum and Åbo Castle in Turku, Sibelius Hall in Lahti etc.. together with numerous chamber concerts at Jeunes Talents in Paris, Cercle Stravinsky in Bordeaux, Red Sea Festival in Eilat, Israel; Musical Collection, Three Centuries and Fin-de-ciecle International Music Festivals in Saint-Petersburg. Guest artist at Mikkeli, Kerimäki, Varkauden Ruukki, Joensuu and Heinävesi Music Festivals in Finland. In April 2016 in Kuopio he performed Paganini as viola soloist with symphony orchestra. In Spring 2017 he was chosen to play Shostakovitch string quartet nr.8 together with yung tallented cellist Jonathan Roozeman. Currently Mr. Larionov has a permanent co-principal viola position at Lahti Symphony Orchestra in Finland. In Spring 2018 he was contracted there as solo-viol.

Oleg Larionov has made a recording of Russian music for viola and piano together with pianist Maria Kamchilina-Larionova for Bomba-Piter label in 2014.

Oleg Larionov's vivid and deep interest in classical music has eventually lead him to composition which he studies under the guidance of one of most prominent Russian composers of the day – professor Sergey Slonimsky.

Larionov's compositions for voice have been performed by soloists of Mariinsky Theatre Dombrovskaya, Vitman, Muraviev, Romanov, Kalagina, Dudinova, Sidorenko and famous Finnish baritone Juha Kotilainen. His instrumental works have received high acclaim at the Faculty of Composition of Saint Petersburg State Conservatory, Fin-de-ciecle Modern Music Festival, Music Festival of Turku, in reviews of Turun Sanomat newspaper and via his youtube channel. His works are published by Music Finland and Kompozitor SPb.

Oleg Larionov is an extraordinarily versatile musician – beside viola and composition he has performed one of the main character roles in a stage production of Faust at Saint-Petersburg State Opera and Ballet Theater, taken up masterclasses in conducting with renowned Finnish maestro Jorma Panula, learned to play and performed with TFO an exotic ocarina-flute solo in just 10 days, teaches his son Maxim Larionov – already at 7 a winner of International Competitions, with performances as a soloist with orchestra in Finland, Portugal and at Carnegie Hall in New York