

Sun Minghong, professor and master of oboe, Department of orchestra, Shanghai Conservatory of music. He was admitted to Shanghai Conservatory of music in 1973, and was admitted to a university in 1978. He was graduated from Mr. Chen Suan, a famous oboe educator. Since 1980, he has been a teacher from zhousongshan and shajianlin. He graduated with excellent results in 1982 and stayed in school for teaching. In 1986, he was sent to the Rueil malmason Conservatory of music in Paris, France, with a full scholarship from the French government. In 1989, he returned to China and continued to teach at Shanghai Conservatory of music. He became an associate professor in 1992 and continued to be a professor in 1996 and was the director of the Department of orchestra. In 2002, he was appointed as the first leader of the discipline by Shanghai Conservatory of music.

Teaching and achievements: Shanghai oboetown professional exchange platform and oboe new professional teaching team of Shanghai Conservatory of music were established in 2016 and served as the chief professor. Relying on the advantages of large, medium and small-sized consistent system, he has completed the formulation and implementation of a number of international and scientific teaching concepts and teaching procedures, and achieved good results in a number of international and domestic competitions. In 2017, the oboe performance art was awarded as a key course by Shanghai Education Commission. His students have achieved excellent results in many A-class competitions at home and abroad in recent years, and dozens of students have won major awards, including the second place in the international oboe Association fox oboe competition. He has also won many honorary titles, such as the excellent instructor award issued by the Ministry of culture and the China Association of music, the He Luting Foundation Award of Shanghai Conservatory of music, the excellent teacher award of Shanghai literary and art talents, excellent Party member and excellent party worker.

Previous positions: Director of teaching and research section of Shangyin Orchestra department, head of Shangyin Symphony Orchestra, director of Shangyin orchestral department, Secretary of general Party branch of Shangyin affiliated middle school, vice president, etc

Social part-time job: since 2007, he has served as the vice-chairman of the Wind Music Association of China, the director of the professional committee of the Shanghai Music Association, a member of the international oboe Association, and vice president of the Asia Pacific oboe Association, and also the president of the oboe Research Association of the Shanghai acoustic Association He is also an adjunct professor of East China Normal University and Tongji University, a visiting professor of the PLA Academy of art and Shanghai University, a part-time professor of Jiaotong University and East China University of political science and law, and a member of the music and Dance Committee of the Ministry of education for higher music education.

Published works: compilation of oboe works collection, grade examination collection and translation of teaching etudes. China record press and Shanghai Music Publishing House have recorded and published his oboe performance Albums: 《玫瑰与丝带》、《中外双簧管作品专辑》, etc. In 2016, Shanghai Music Publishing House recorded and released the album 《时习之乐-Ferling48首双簧管练习曲》 with him as the main player. In 2020, Shanghai Music Publishing House will also publish the collection of oboe ensemble with Chinese wind edited by him. (782 words)