

*Nadezhda Sergeeva*

harpist, teacher, curator of concert programs of the State Historical Museum, laureate of international competitions and the Moscow Government Prize in 2013. The best graduate of the string department of the orchestral Faculty of the Moscow State Conservatory P.I. Tchaikovsky.

2014 Moscow Government Prize and the title of "Best Young Specialist in the Field of Culture" for teaching and promoting young musical talents of the capital abroad.

Author of articles on pedagogy.

Pupils (ages 6-16) - Grand Prix winners and laureates international competitions in Italy, Sweden, Spain, Hungary, Czech Republic and Russia, participants in programs and international festivals led by Vladimir Spivakov.

Founder and Artistic Director of the International Great Harp Festival, 2020.

Nadezhda Sergeeva is a contemporary Russian harpist whose fame was brought about by recordings on Vatican Radio and 1st Prize at the 2015 Carnegie Hall International Competition in New York. Her teacher is an honored artist of the Russia, professor, soloist of the Bolshoi Theater Orchestra Irina Pashinskaya (1948-2017), student and heiress of the great harpist of the 20th century Vera Dulova.

The repertoire of Nadezhda Sergeeva includes works by more than sixty composers.

The solo art of Nadezhda Sergeeva's performance was awarded the 1st Prize, the Gold Medal and the Special award "The Most Artistic Lady" in the American Forte International Music Competition (New York, USA, 2015), 1st Prize in the VI Concorso Internazionale di Esecuzione Musicale Giovani Musiciste competition (Treviso, Italy, 2014), Grand Prix and Special Prize

Chairman of the Jury in the Music of Europe: Featuring the Paolo Serrao Special Award Competition (Philadelphia, Italy, 2013).

Since 2013, Nadezhda Sergeeva has been touring with various programs in Rome, Vatican, Turin, Milan, Messina, Madrid, Toledo, Montevideo, London, Paris, New York and Russian cities.

In chamber music, Nadezhda Sergeeva's partners are Italian maestros Maurizio Bignardelli and Enrico Sartori, Russian artists - soloist of the Bolshoi Theater of Russia orchestra Nadezhda Ostapenko and laureate of international competitions and assistant professor at the Moscow State Conservatory P.I. Tchaikovsky David Ardukhanyan, laureate of international competitions Olesya Kravchenko.

Nadezhda Sergeeva recorded her first disc "Sonatas" together with Italian musician Enrico Sartori in Turin (Italy) in 2014.

Their duet won the Concorso Internazionale Suoni d'Arpa international competition (Monza, Italy, 2014).

Nadezhda Sergeeva collaborates with the Roman recording studio Discoteca di Stato and Vatican Radio, having recorded discs with works by Glinka, Gliere, Connession in solo performance and Krumpolz, Chiardi, Doppler-Zamarra, Fauré and Damaz in a duet with Maurizio Bignardelli.

Nadezhda Sergeeva has been organizing the annual All-Russian harp festival "Two Capitals" Moscow-St. Petersburg since 2017.

Since 2018, Nadezhda Sergeeva has been organizing the International Harp Festival "Two capitals" Moscow-Rome. In the near future, it is planned to hold the International harp festival "Two capitals" Moscow-Ankara and Moscow-Paris.

As part of the Bolshoi Theater Orchestra in Persons project, Nadezhda Sergeeva, in a duet with Nadezhda Ostapenko, annually participates in a concert by the soloists of the Russian Bolshoi Theater Orchestra.