

Igor Tkatchouk started playing the violin at the age of 6.

A year later, he passed the entrance exams to the Special Music School of Kiev (Ukraine).

In 1984, he entered the Kyiv Superior Conservatory in the class of E. Bouchinskaya (pupil of David Oistrakh).

The participation in the Competition of H. Wieniawski and N. Paganini as well as several master-classes (including with Z.Bron) enriches his stage and violin experience.

At the end of the Conservatory, he obtained the Diploma of Concert Violinist and Chamber Music.

He continued his post-graduate study with Alexei Gorokhov (Laureate of the 1951 Queen Elisabeth Competition, pupil of L. Tzeytlin and A.Yampolsky) at the Kyiv Conservatory while becoming a professor there himself.

The following year he became professor of chamber music at the Kiev Music College.

He was also a member of the "Kiev" Quintet, the "Kiev Camerata" Soloist Ensemble.

He presented himself as a violinist in all the countries of Europe,

also in China, Japan, Canada, Argentina, United States, Latin America and North Africa.

He has performed as a soloist the Concertos of Brahms, Tchaikovsky, Sibelius, Bach and Vivaldi.

In 1993, he won the 3rd Prize at the International Competition in Paris.

In 1996 he moved to Germany where he performed as a Soloist and member of the "Philharmonie der Nationen" Orchestra.

From 1997, he moved to Belgium where he worked in the Chamber Orchestra of Flanders and the Orchestra of the BRTN

(VRO, Brussels Philharmonic Orchestra).

In 2004, following an accident, he stopped his activities as a violinist and started teaching exclusively.

Currently he is a professor at the IMEP Conservatory in Namur.

He is founder and President of the Arthur Grumiaux International Violin Competition since 2008.

In collaboration with Ulysse Waterlot, he is the founder of "the Ensemble of Young Soloists of Belgium".