

Artistic Director: WANG Yan

WANG Yan, Conductor and Pianist, is currently positioned as a doctoral supervisor and professor in the Department of Composition and Conducting, Shanghai Conservatory of Music. She also serves as the vice president of the 8th Council of China Chorus Association, the president of the Choral Professional Committee of Shanghai Musicians Association, and the artistic director of "The Heart of Chorus: Shanghai International Chorus Festival".

WANG Yan made her debut as a pianist at the age of 16 and as a conductor at the age of 19. As a leading figure of Chinese choral music right now, WANG Yan incessantly dedicates toward the developments of Chinese choral music and choral conducting by all means. Throughout the years, she frequently serves as the jury member in various international choral competitions. She was the appointed jury member of various key national and international choral competitions, such as World Choir Games (2010), 14<sup>th</sup> CCTV National Young-singer Television Grand Prix (Choir Section, 2010), National Choral Conductor Competition (2<sup>nd</sup> in 2011, and 3<sup>rd</sup> in 2017), China International Chorus Festival (2018), etc. Apart from that, she has collaborated with various top choirs across China and conducted influential choral concerts featuring both Chinese and global choral works at key venues such as the National Centre for the Performing Arts (Beijing), Beijing Poly Theatre, Beijing Zhongshan Park Music Hall, Shanghai Oriental Art Center, and Shanghai Symphony Hall, etc. Her conducting masterclasses and choral lectures are widely sought after, reaching music conservatories and choral associations nationwide.

WANG Yan's distinguished contribution in opera and orchestral conducting is another landmark achievement in her multi-faceted career. Collaborating with the Liaoning Opera House, she made her debut as an opera conductor in performing the opera *The Vast Sea* at the age of 24. Two years later, she became the resident conductor at China National Opera House and delivered dozens of classical western operas. Her elegant and powerful conducting, together with her profound knowledge of opera production, has won her great reputation. Long hailed as "the most theatrically insightful opera conductor", she spearheads new Chinese opera productions and has led a prolific operatic performances of new Chinese opera works. Besides, she has also frequently staged as the principle conductor for major national-level or provincial-level symphonic concerts. The recent 10-year influential performances include (but not limited): *The World of Yellow River* (2015, premiere), *Concert of Works by Wang Shi-guang* (2015), *Chen's Mansion* (2018, Chenzhou Classic Edition, premiere), *Hero* (2018, Hunan Arts Festival), *Letters for Wife* (2018, premiere), *The Five-Starred Red Flag* (2019, premiere), *The Red Boat* (2020, premiere), *Angels' Diaries* (2020, premiere), *Roaring Red Tide* (2020, premiere), *Under the Ginkgo Tree* (2020, premiere), *Mother* (2021, premiere), *Half a Red Army Quilt* (2021, premiere), *Huer Heiyo* (2023, premiere), *Huma Ridge Not Far Away* (2023, premiere), *Connecting the World* (2023, premiere), *Li Qingzhao* (2023, premiere), *The Peach Blossom Fan* (2023, premiere), *Carmina Burana* (2024), *The August 1st Uprising* (2024, premiere), and *Red Azaleas* (2024, premiere), *I Have a Dream* (2025, premiere). In the recognition of her great accomplishment, she was awarded "Outstanding Conductor" in 2<sup>nd</sup> China

Opera Festival. The works she has conducted have received numerous national awards, including the “Five-One Project Award” from the Publicity Department of the Communist Party of China and the “Wenhua Award” at the China Arts Festival.

More contributively, WANG Yan’s academic achievements are equally remarkable. Currently published and released albums and monographs include: *Forever Huang Zi* (recorded by the Shanghai Conservatory of Music Choir, released by Universal Music), *The Yellow River Cantata* (Hubei Opera and Dance Drama Theater, published by Shanghai Audio & Video Publishing House), *Choral Teaching Demonstration Album* (Shanghai Audio & Video Publishing House). *A Study of the Conductor and Educator Huang Xiaotong* (1<sup>st</sup> author, Shanghai Music Publishing House). Additionally, she served as the executive producer of the art-life documentaries “Conductor and Educator Ma Geshun” and “Conductor and Educator Huang Xiaotong” (DVD, published by Shanghai Audio & Video Publishing House).