

Xue Xiaolun, the young modern drummer and educator of new generation. He is the first Chinese drummer (and only one so far) who won the First Prize of Jazz Drumming in the international percussion competition (Category-Professional/Adult).

Titles:

- Instructor of Jazz Drumming in the Popular Music College of Nanjing University of Arts
- The Jazz drumming artist and primary judge of the jury for China-Europe International Culture and Arts Festival
- The standing director of IPEA International Percussion Education Association and the professional judge of IPEA International Percussion Competition
- The standing director of Jiangsu Province Percussion Association, the deputy director of the Pop Percussion Committee
- Executive director of Qingdao City Percussion Association
- Drummer of "The Currents Collective" Jazz Group
- Drummer of "Annular Eclipse" Latin Jazz Group
- Drummer of Shanghai JZ All-Star Big Band
- Drummer of "Zhu Lei" Original Music Studio

Education:

- 09/2009-7/2013 Performance of Popular Percussion (Drum-set) major in the Department of Modern Instrumental and Percussion of Shanghai Conservatory of Music, for under graduate study under instruction of Chris Trzcinski (USA)
- 09/2014-7/2017 Jazz Drumming major in Shanghai Conservatory of Music, Study under instruction of Professor Yang Ruwen
- Personal study with Ed Uribe, Ian Froman, etc

As drummer of SCOM Jazz Ensemble and "New Star Together (NST)" Original Jazz Quintet during the period of study, and represented the College in many domestic and international academic exchanges and performances.

Primary Honored titles and Awards:

The Fifth National Youth Percussion Competition, Champion
The First China (Shanghai) Jazz Competition, Champion
The Tenth Italian International Percussion Competition (ITALY Percussive Arts Society), Champion
2015 National College of Arts Jazz Drum Elite Competition, Champion
2017-2020 International percussion competitions, Excellent Instructor Award

Experience:

Xue Xiaolun engages himself actively in Jazz domain for long time and all over the world, such Jazz landmarks as Hamburg Birdland, Blue Note, JZ Club, Heyday, etc. He also has been invited many times to participate in various domestic and galobal jazz concerts and music festivals, such as JZ Shanghai Music Festival, Taiwan TaiZhong Music Festival, Stone River State Music Festival in Germany, "Birdland" Jazz Concert in Hamburg, Germany, Koktebel Jazz Festival. Xue was invited to a visit Poland Katowice "Karo Zimanowski" Music College and the Krakow International Jazz Festival in Poland, the Silesian International Jazz Festival, etc. Xue shared the stage with famous jazz artists such as Dan Gailey, Richard Sussman, Dave Glenn, Clint Ashlock, Chris Potter, Antonio Hart, Nils Landgren, Eric Marienthal and so on. All of them praised Xue.

In addition to jazz music, Xue is also good at performing music in popular music, rock and roll and traditional percussion. He participated in pop music concerts, audio recordings, program recordings and MV recordings, such as Shao Yibei-Jushi concert tour, Zhan Xiaoli's new album release concert tour, Ping An concert tour, Ding Dang concert, Chinese classic Golden Music

Awards ceremony, "China Good Songs", etc.

Xue Xiaolun has been a teacher at the College of Pop Music, Nanjing University of Arts since 2017. From that time, all his jobs have been done well, from developing his professional career, cultivating students to compiling teaching materials. With his scientific and rigorous teaching methods, he trained many domestic contest winners in just a few years. Now so many his students have obtained the opportunity to study further in Europe and/or are active in percussion education field. Xue got lots of excellence reviews in both Jazz performing and teaching by many Jazz experts.