

Violonist Maria Mamara is a Sir George Iacobescu Award Holder at Royal College of Music London studying with Radu Blidar for her Bachelor degree . She is currently playing on a Richard Duke 1800s violin kindly lended by Royal College of Music London.

She has participated in many masterclasses with renowned teachers like Suren Akhnazaryan, Philip Draganov , Svetlana Makarova, Igor Volochine and Pavel Vernikov whom she also studied with for 2 years.

She won first prize in the National Olympic Games (2017) and Great Composers Competition- The music of 19th Century (2016), and second prize in Stockholm International Music Competition (2017), Flame Competition Paris (2016), Grand Prize Virtuoso International Music Competition London (2016) and Josef Micka Violin Competition Praque, Czech Republic (2015).

She studied with Jan Repko at Chetham's School of Music in Manchester for 2 years. During her studies at Chetham's she was involved in many orchestral projects, chamber music competitions, and festivals. She performed in Lodon, Preston, Manchester. She was also invited to perform in concerts or galas in Bucharest (Romania) , Zurich (Switzerland) and Salzburg (Austria).

She is striving to widen her skills not only as a performer but also as a teacher. She has been a practice assistant for one year at Chetham's School of Music and has been teaching violin and piano for three year s now .

In the summer of 2019 she was part of the Music Alp Festival in Tignes-France and she was touring through Itay with Chetham's Chamber Orchestra.

During her studies at Royal College of Music, she has been playing in concerts around London and Oxford. She led a Symphony Orchestra formed of RCM and Imperial students. And she performed as a soloist in Zurich playing 4 seasons by Vivaldi with orchestra.