

YUAN-FENG YU

YUAN-FENG YU (1995) Chinese saxophonist, he began studying the sax at the age of 11, at the age of 14 he was admitted to the Yan Tai Art School (China). In 2013 he began his studies at the Conservatory of Music "G.B.Pergolesi" in Fermo where he obtained the I level Saxophone Diploma with a thesis entitled "The Saxophone - From Classical to Jazz". In 2018 he obtained the II level Academic Diploma in Saxophone Music Disciplines with a thesis entitled "The Saxophone - From Classic to Contemporary" under the guidance of M ° Massimo Mazzoni and Lucy Edna Derosier with a grade of 110/110 cum laude. Subsequently, the Internship course in the Saxophone class of Prof.ssa Lucy Edna Derosier for a.a. 2018/2019. In 2019 he enrolled the II Level Master in Interpretation of Music of the 900 and Contemporary (SAXOFONO) at the Conservatory "G.B.Pergolesi" of Fermo.

He has won 6 national and international competitions in Europe and China, lastly he won the 2nd Prize in the 10th International Competition for Young Musicians "city of Massa" - ONLINE EDITION.

Abroad he perfected and attended numerous masterclasses and advanced saxophone courses with the masters: Vincent David (France), Nobuya Sugawa (Japan), Federico Mondelci (Italy), Johannes Thorell (Sweden), Victor Morosco (America), Jérôme Laran (France), Carlos Zaragoza Orgaz (Spain), Christophe Grèzes (France), Thomas Dhuvettere (France), Massimo Mazzoni (Italy), Marco Gerboni (Italy), Lucy Edna Derosier (America), Salvatore Cutrò (Italy), Biccio Benevelli (Italy), Emiliano Rodriguez (Italy), Francesco Salime (Italy), Zhi Yuan Li (China), Ching-shyan Yen (Taiwan) Luis Ribeiro (Portugal). Improvisation and composition workshop by Fabrizio De Rossi Re (Italy),