

Lyam Chenaux was born in Switzerland in 2009, and at a very young age he chose to play the cello. He quickly showed exceptional musical qualities, and at the age of 8, he won a first prize at the Jeunesses Musicales Suisse competition. At the age of 9, he joined the Ministrings of the Lausanne Conservatory (directed by T. Strinning and B. Batt), which allowed him to develop his skills in stage expression and improvisation and to perform in many countries.

Particularly appreciating public concerts, Lyam had the chance to play at various festivals and concerts in the region from a very young age. At the age of 10, Lyam played for the first time as a soloist at the Somak Academy in Biel, with the Budweis Philharmonic Orchestra, conducted by David Svec.

On this occasion, he met Denis Severin, who is currently his teacher at the Zakhar Bron School in Zurich.

Ambitious, persevering and highly motivated, he won numerous first prizes with honors or special prizes in national (CSJM, Baroque Sion, Riviera, Bach Sion) and international competitions (RisingStar Berlin 2020+2021, and in 2021 : Nouvelles Etoiles 4è, Virtuoso International Music Competition Rome, Procello online competition, France Music Competition, Online International Clara Schuman Competition, Trinity International Music Competition, King's Peak International Music Competition, International Moscow Music Competition) 2022 : Canadian International Music Competition, Nouvelles Etoiles 5è, Best Classical Musicians Awards, Euro Elite International Competition, Odin International Music Competition, VI Tokyo International Music Competition, Global Genius Music Competition, European Classical Music Awards, London Young Musician LYM season 4.

Passionate about music, Lyam also plays the oboe, is learning to compose and is particularly fond of jazz, Celtic music and world music in general.

Lyam Chenaux est né en Suisse en 2009, et très jeune il choisit de jouer du violoncelle. Rapidement, il montre des qualités musicales exceptionnelles, et remporte dès l'âge de 8 ans un premier prix au Concours de Jeunesses musicales suisse. A 9 ans, il rejoint le groupe des Ministrings du Conservatoire de Lausanne (dir. T. Strinning et B. Batt) ce qui lui permet de développer des compétences en expression scénique, en improvisation et de se produire dans de nombreux pays.

Appréciant tout particulièrement les concerts en public, Lyam a la chance de jouer dès le plus jeune lors de divers festivals ou concerts de la région. A l'âge de 10 ans, Lyam joue pour la première fois en soliste dans le cadre de la Somak Académie de Bienne, avec l'orchestre philharmonique Budweis, dirigé par David Svec.

A cette occasion, il rencontre Denis Severin, qui est actuellement son professeur à Zakhar Bron School à Zurich.

Ambitieux, persévérant et très motivé, il remporte de nombreux premiers prix avec mention ou prix spéciaux lors de Concours nationaux (CSJM, Baroque Sion, Riviera, Bach Sion) et internationaux (RisingStar Berlin 2020+2021, et en 2021 : Nouvelles Etoiles 4è, Virtuoso International Music Competition Rome, Procello online competition, France Music Competition, Online International Clara Schuman Competition, Trinity International Music Competition, King's Peak International Music Competition, International Moscow Music Competition) 2022 : Canadian International Music Competition, Nouvelles Etoiles 5è, Best Classical Musicians Awards, Euro Elite International

Competition, Odin International Music Competition, VI Tokyo International Music Competition, Global Genius Music Competition, European Classical Music Awards, London Young Musician LYM season 4.

Passionné de musique, Lyam joue également du hautbois, s'initie à la composition et apprécie particulièrement le jazz, la musique celtique et les musiques du monde en général.