

BIOGRAPHY

Born in Izmir in 1990, Gökçe Sarvan started her flute education at Dokuz Eylül University State Conservatory in 2002 with Prof. Jülide Gündüz as a part time/trainee. In 2004, She was accepted into Institute member Çiler Akıncı's class in Dokuz Eylül University State Conservatory for full-time high school education. She finished her high school education as the top of the school. While continuing her undergraduate education in the same class, she gained the right to skip the class and finished her undergraduate education as the top student in three years. She performed as a soloist with Dokuz Eylül University State Conservatory School Orchestra in 2008 and 2011, and with Dokuz Eylül Chamber Orchestra in 2019. She gave concerts solo, with chamber music and orchestra in distinguished halls in many domestic and foreign cities such as Vienna, Essen, Leverkusen-Köln, München as part of the Festival Of The Nations festival, Linz, Istanbul, İzmir, Muğla, Bursa, Afyon, Sakarya, Bolu, Kocaeli, İskenderun within the scope of Bruckner Fest. In 2014, She graduated from Mimar Sinan Fine Arts University Social Sciences Institute Music Department Master's program of Prof. Ayla Uludere's class with her work titled "Analysis of A. Honegger's 'Danse de la Chevre', E. Bozza's 'Image', J. Ibert's 'Piece' in the solo flute repertoire". She won the first prize in the oral presentation with her statement titled "The Effect of Mass Media and Technological Developments on Music Students, Artists and Audiences in Classical Western Music" at the International Congress of Contemporary Approaches in Communication, Literature, Music and Art Studies. She completed her proficiency in art (doctorate) education at Dokuz Eylül University State Conservatory Fine Arts Institute with Inst. member Çiler Akıncı by her study titled as "Performance in Wind and Percussion Instruments in the context of Gender and Social Gender". She won the 1st prize in her category and the 2nd prize in all categories at the International Competition Constantine the Great, held in Serbia in May 2021. As of March 2021, she has been entitled the title of associate professor. Within the scope of Career Days at the Aegean Region Career Fair organized under the leadership of the Presidential Human Resources Office in March 2022, as a graduate of Dokuz Eylül University State Conservatory, she was rewarded of "career award" due to the awards she has won in the international competition. She works at Kocaeli University State Conservatory, continuing her artistic and scientific studies.